

Blues Eyes

Steve Carter

Slow and funky (♩=72)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar solo section. The score is written for a 12-string electric guitar, indicated by the "12" in the top right corner. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two measures, labeled "1" and "2" at the top.

The instruments and their parts are as follows:

- Electric Guitar I:** Plays the main melody in the first measure, starting with a half note F#4, followed by a quarter note G#4, and a half note A4. In the second measure, it plays a half note B4 and a half note C5.
- Electric Guitar II:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Electric Guitar III:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Electric Guitar IV:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Electric Guitar V:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Rhythm:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Sub. Bass:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Electric Bass:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.
- Drum Set:** Plays a sustained chord of F#4 and G#4 in the first measure, and a sustained chord of B4 and C5 in the second measure.

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I

II

El. Gt. III

IV

V

Rhy.

Sub Bass

El. Bass

Drums

mp

mf

Em7

3

The musical score is for a piece titled "Blues Eyes". It features nine staves. The first five staves (I, II, El. Gt. III, IV, V) are for electric guitar, each starting with a treble clef and a key signature of one sharp (F#). The sixth staff (Rhy.) is for rhythm guitar, starting with a treble clef and a key signature of one sharp (F#), and includes a chord diagram for Em7. The seventh staff (Sub Bass) is for sub-bass, starting with a treble clef and a key signature of one sharp (F#). The eighth staff (El. Bass) is for electric bass, starting with a bass clef and a key signature of one sharp (F#). The ninth staff (Drums) is for drums, starting with a double bar line and a key signature of one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) for the rhythm guitar and *mf* (mezzo-forte) for the drums. The rhythm guitar part features a series of chords and a melodic line, while the drums part features a series of rhythmic patterns. The electric guitar parts (I, II, III, IV, V) are mostly static, with some melodic lines in the later staves. The electric bass part features a series of chords and a melodic line. The sub-bass part features a series of chords and a melodic line. The drums part features a series of rhythmic patterns, including a triplet of eighth notes and a series of eighth notes.

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The musical score for "Blues Eyes" is written for a guitar ensemble and rhythm section. It consists of nine staves, each with a specific instrument label to its left. The key signature is one sharp (F#), and the time signature is 4/4. The first five staves (I to V) are for guitar parts, each marked with a Roman numeral and a dynamic of *mf*. The sixth staff is for Rhythm (Rhy.), also marked *mf*. The seventh staff is for Sub Bass. The eighth staff is for Electric Bass (El. Bass), marked *mf*. The ninth staff is for Drums. The guitar parts (I-V) feature melodic lines with slurs and ties. The Rhythm part features a complex pattern of chords and single notes. The Sub Bass part is a simple line. The Electric Bass part features a melodic line. The Drums part features a simple pattern of notes and rests.

I *mf*

II *mf*

III
El. Gt. *mf*

IV *mf*

V *mf*

Rhy. *mf*

Sub Bass

El. Bass *mf*

Drums

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The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- I, II, El. Gt. III, IV, V:** Five guitar staves. Staves I, II, and III play a half-note D4 (F#4 in the image) in the first measure and a half-note E4 in the fifth measure. Staves IV and V play a half-note D4 in the first measure and a half-note E4 in the fifth measure. A bracket groups staves I through V.
- Rhy.:** The rhythm section part, featuring a complex pattern of eighth and sixteenth notes, including a G7(13) chord in the first measure.
- Sub Bass:** A single staff with a treble clef and a key signature of one sharp, containing a half-note D4 in the first measure and a half-note E4 in the fifth measure.
- El. Bass:** The electric bass part, featuring a half-note D4 in the first measure and a half-note E4 in the fifth measure.
- Drums:** The drum part, featuring a half-note D4 in the first measure and a half-note E4 in the fifth measure.

The score is written on a system of nine staves. The first five staves are grouped by a bracket on the left. The sixth staff is labeled "Rhy." and the seventh staff is labeled "Sub Bass". The eighth staff is labeled "El. Bass" and the ninth staff is labeled "Drums".