

DESCENDING II-V SEQUENCES

STEVE CARTER

$\text{♩} = 120$

Chord progression for the first staff: B-7, E7, B \flat -7, E \flat 7, A-7, D7.

Chord progression for the second staff: A \flat -7, D \flat 7, Cmaj7, A-7, D-7, G7, Cmaj7.