

Giant Steps

approach note study - scale step alternating below & above

by Steve Carter 6/21/93

The image displays a musical score for a study titled "Giant Steps" by Steve Carter, dated 6/21/93. The score is presented in four staves, each containing a melodic line and a series of chords. The chords are labeled as follows:

- Staff 1: B, D⁷, G, B^b7, E^b, A^{min}7, D⁷
- Staff 2: G, B^b7, E^b, F[#]7, B, F^{min}7, B^b7
- Staff 3: E^b, A^{min}7, D⁷, G, C^{#min}7, F[#]7
- Staff 4: B, F^{min}7, B^b7, E^b, C^{#min}7, F[#]7

The melodic lines consist of eighth and quarter notes, often with slurs and accents, illustrating the "approach note study" concept. The chords are placed above the notes they accompany, with some chords spanning across multiple measures.