

## Improvisation Tips

See file "Blues\_Eyes\_leadsheet.pdf"

As the title indicates, "Blues Eyes" is a blues-flavored tune. The E minor pentatonic scale will work well for improvising over most of the chords. The two chords where the E minor pentatonic will not work very well are the F#m7, and the F9. Over the F#m7, an F# minor pentatonic will work, and over the F9, a D minor pentatonic will work. So students can improvise over this tune using only pentatonic scales.

For jazzier sounding chord-scale choices, see the file "Blues\_Eyes\_analysis.html."