

# Blues Eyes

Steve Carter

Slow and funky (♩=72)

Sheet music for "Blues Eyes" by Steve Carter, featuring five guitars, rhythm, electric bass, and drum set. The tempo is marked "Slow and funky (♩=72)". The key signature is one sharp (F#) and the time signature is common time (C).

The score is divided into two measures. The first measure contains the following parts:

- Guitar 1:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 2:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 3:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 4:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 5:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Rhythm:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Electric Bass:** Bass clef, F# key signature, common time. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *p*.
- Drum Set:** Bass clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.

The second measure contains the following parts:

- Guitar 1:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 2:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 3:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 4:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Guitar 5:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Rhythm:** Treble clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.
- Electric Bass:** Bass clef, F# key signature, common time. Notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter). Dynamics: *p*.
- Drum Set:** Bass clef, F# key signature, common time. Notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *p*.

Blues Eyes

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

*mp*

El. Bass

Drums

3

*mf*

The musical score is for a piece titled "Blues Eyes". It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature is one sharp (F#), and the time signature is 3/4. The guitar parts (Gtr. 1-5) are in treble clef and play a half note F#4. The rhythm section (Rhy.) is in treble clef and plays a complex pattern of chords and single notes, starting with an Em7 chord. The electric bass (El. Bass) is in bass clef and plays a half note F#1. The drums are in a standard drum notation and play a pattern of two eighth notes followed by a quarter note. The score is marked with a 3/4 time signature and a 3-measure rest. The dynamics are marked as *mp* (mezzo-piano) for the rhythm section and *mf* (mezzo-forte) for the drums.

Blues Eyes

The musical score is arranged in a system with eight staves. The first five staves are for guitars (Gtr. 1 to Gtr. 5), the sixth is for Rhythm (Rhy.), the seventh is for Electric Bass (El. Bass), and the eighth is for Drums. The key signature is one sharp (F#), and the time signature is 4/4. A bracket on the left groups the five guitar staves. The first measure of the guitar parts includes a box containing the letter 'A' and a sharp sign. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each guitar staff and below the first measure of the Rhythm staff. The Rhythm staff features a complex pattern of chords and single notes, with some notes marked with 'x' to indicate specific techniques. The Electric Bass staff has a simple line of notes. The Drums staff shows a pattern of hits and rests, with a large 'x' mark at the beginning of the first measure.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

4

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Gtr. 1, 2, 3, 4, 5:** Five guitar parts, all in treble clef. Gtr. 1 and 2 play a half note G4. Gtr. 3 plays a half note G4. Gtr. 4 and 5 play a half note F#4. All guitars have a melodic phrase in the final measure of the system.
- Rhy.:** The rhythm section is written in treble clef. It begins with a G13 chord and features a complex melodic line with many beamed sixteenth notes and rests.
- El. Bass:** The electric bass part is in bass clef, starting with a half note G3 and followed by a series of eighth notes.
- Drums:** The drum part is written on a single staff with a double bar line at the beginning. It features a series of eighth notes and rests, with 'x' marks indicating specific rhythmic patterns.

A page number '5' is located at the bottom left of the score.

Blues Eyes

The musical score is arranged in a system of eight staves. The first five staves are for guitars, labeled 'Gtr. 1' through 'Gtr. 5' on the left. A large curly brace groups these five staves. The sixth staff is for the Rhythm section, labeled 'Rhy.' on the left, and includes a chord marking 'Em7' above the first measure. The seventh staff is for the Electric Bass, labeled 'El. Bass' on the left. The eighth staff is for the Drums, labeled 'Drums' on the left, and includes a drum kit icon at the beginning. The music is written in treble clef for guitars and rhythm, and bass clef for the electric bass. The key signature has one sharp (F#). The score shows a progression of chords and melodic lines across the instruments.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

6

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, an electric bass, and drums. The score is written in treble clef with a key signature of one sharp (F#). A large brace on the left side groups the five guitar staves (Gtr. 1 through Gtr. 5). The rhythm section (Rhy.) is written in treble clef and includes a chord symbol of F#m7. The electric bass (El. Bass) is written in bass clef. The drums (Drums) are written on a standard five-line staff with a drumhead symbol at the beginning. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The number 7 is written below the first measure of the second system. The notation includes various musical symbols such as notes, rests, beams, and accidentals.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

7

Blues Eyes

The musical score is arranged in eight staves. The first five staves are for guitars (Gtr. 1 to Gtr. 5), the sixth is for Rhythm (Rhy.), the seventh is for Electric Bass (El. Bass), and the eighth is for Drums. The key signature is one sharp (F#), and the time signature is 4/4. A bracket groups the five guitar staves. The Rhythm staff includes a chord symbol 'Em7' and features complex rhythmic patterns with many 'x' marks indicating specific notes or techniques. The Electric Bass staff has a few notes, and the Drums staff shows a pattern of 'x' marks and notes. A page number '8' is located at the bottom left of the Drums staff.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

8

Blues Eyes

The musical score is arranged in eight staves. The first five staves are for guitars, labeled Gtr. 1 through Gtr. 5 on the left. They are grouped by a large curly brace. Each guitar part begins with a treble clef and a key signature of one sharp (F#). Gtr. 1 and Gtr. 2 play a half note F#4. Gtr. 3 plays a half note F#4. Gtr. 4 plays a half note E4. Gtr. 5 plays a half note D4. The sixth staff is for Rhythm (Rhy.), also with a treble clef and one sharp. It features a complex rhythmic pattern with many 'x' marks indicating specific notes or techniques, and a 'G13' chord symbol. The seventh staff is for Electric Bass (El. Bass), with a bass clef and one sharp. It plays a half note F#3, followed by a quarter note E3, and then a series of eighth notes: D3, C3, B2, A2. The eighth staff is for Drums, with a drumhead symbol at the beginning. It shows a series of 'x' marks indicating hits, followed by a series of eighth notes: D4, C4, B3, A3. A page number '9' is located at the bottom left of the score.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

9



Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, an electric bass, and drums. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts (Gtr. 1-5) are grouped by a large brace on the left. The rhythm section (Rhy.) is in treble clef, and the electric bass (El. Bass) is in bass clef. The drums part is on a single staff with a double bar line at the beginning. The score is divided into two systems. The first system contains measures 10 through 13, and the second system contains measures 14 through 17. The guitar parts feature various melodic lines, including slurs and ties. The rhythm section includes a prominent Em7 chord in measure 10, followed by a series of chords and melodic fragments. The electric bass provides a steady accompaniment, and the drums play a consistent pattern of eighth notes.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

10

Blues Eyes

11

The musical score for 'Blues Eyes' is written for a five-piece band. The score is organized into eight staves, each with a label to its left. The first five staves are for guitars (Gtr. 1 to Gtr. 5), the sixth is for Rhythm (Rhy.), the seventh is for Electric Bass (El. Bass), and the eighth is for Drums. The key signature is one sharp (F#), and the time signature is 4/4. The guitars play a melodic line with a long sustain, starting on a whole note and moving to a half note. The Rhythm section plays a complex pattern of chords and single notes, with a chord change to F#m7 indicated. The Electric Bass plays a simple line of four notes. The Drums play a pattern of eighth and sixteenth notes, with a double bar line at the end of the first measure.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

Blues Eyes

**B**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

12

The musical score is for a piece titled "Blues Eyes". It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature is one sharp (F#), and the time signature is 4/4. A bracket groups the five guitar staves. The rhythm section includes a "GMaj7" label. The page number 12 is at the bottom left of the staff.

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts (Gtr. 1-5) are characterized by melodic lines with long, expressive slurs. The rhythm section (Rhy.) features a complex pattern of chords and arpeggios, with a specific F9 chord indicated. The electric bass (El. Bass) provides a steady, rhythmic foundation. The drums (Drums) play a consistent pattern of eighth notes, with a specific drum kit configuration indicated by the notation.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

13

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in G major, indicated by one sharp (F#) on the key signature. The tempo and feel are marked as "14", suggesting a slow, bluesy groove.

The five guitars (Gtr. 1 through Gtr. 5) are all in treble clef. Gtr. 1, 2, and 5 play a melodic line starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. Gtr. 3 and 4 play a similar melodic line, starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The rhythm section (Rhy.) is in treble clef and features a complex, syncopated pattern with many beamed eighth notes and sixteenth notes, including a "GMaj7" chord marking. The electric bass (El. Bass) is in bass clef and plays a simple, steady line of quarter notes: G2, F#2, E2, D2, C2, B1. The drums (Drums) are in bass clef and play a simple, steady line of quarter notes: G2, F#2, E2, D2, C2, B1.

14

Blues Eyes

15

14

The musical score for 'Blues Eyes' is presented across two pages. The score includes five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature is one sharp (F#). The first page (labeled 15) shows the first four measures of the piece. The second page (labeled 14) shows the continuation of the piece, with the fifth measure of the first system and the first measure of the second system. The guitar parts feature various melodic lines and bends. The rhythm section includes chords and a bass line. The electric bass line is a simple, steady pattern. The drums provide a steady beat with various patterns.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

F#m7<sup>b</sup>5

B7

Blues Eyes

Score for "Blues Eyes" (Page 15 of 16).

Key: D Major (F#). Time Signature: 4/4.

Instrumentation:

- Gtr. 1
- Gtr. 2
- Gtr. 3
- Gtr. 4
- Gtr. 5
- Rhy.
- El. Bass
- Drums

Measure 16 (Page 15):

- Gtr. 1: *mf*, Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.
- Gtr. 2: *mf*, Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.
- Gtr. 3: *mf*, Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.
- Gtr. 4: *mf*, Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.
- Gtr. 5: *mf*, Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.
- Rhy.: Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: Em7.
- El. Bass: Bass clef, D major. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). Chord: C.
- Drums: Bass clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Chord: C.

Blues Eyes

The musical score is arranged in a system with eight staves. The first five staves are for guitars, labeled Gtr. 1 through Gtr. 5 on the left. They are all in treble clef with a key signature of one sharp (F#). Gtr. 1 and 2 play a half note F#4. Gtr. 3 plays a half note F#4. Gtr. 4 plays a half note E4. Gtr. 5 plays a half note D4. The sixth staff is for Rhythm (Rhy.) in treble clef with a key signature of one sharp. It features a complex pattern of chords and single notes, including a G13 chord. The seventh staff is for Electric Bass (El. Bass) in bass clef with a key signature of one sharp, playing a half note F#3. The eighth staff is for Drums, showing a pattern of eighth notes and rests. A bracket on the left groups the five guitar staves. The page number 17 is at the bottom left of the drum staff.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

17



Blues Eyes

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

18

The musical score is for a piece titled "Blues Eyes". It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts are grouped by a large brace on the left. The rhythm section includes a guitar part with a "Em7" chord marking and a drum part. The electric bass part is in bass clef. The drum part is in treble clef and includes a double bar line at the beginning. The page number "18" is located at the bottom left of the score.

Blues Eyes

The musical score is for a piece titled "Blues Eyes". It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts are arranged in a stack, with Gtr. 1 at the top and Gtr. 5 at the bottom. The rhythm section (Rhy.) is written in treble clef and includes a chord symbol of F#m7. The electric bass (El. Bass) is written in bass clef. The drums are written in a standard drum notation on a single staff. The score is divided into two systems, with the first system ending at measure 18 and the second system starting at measure 19. The page number 19 is located at the bottom left of the first system, and the page number 18 is located at the bottom right of the second system.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

19

18

Blues Eyes

The musical score is for the piece "Blues Eyes". It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The score is written in treble clef with a key signature of one sharp (F#). The guitar parts (Gtr. 1-5) are grouped by a large brace on the left. Gtr. 1, 2, and 3 play a melodic line starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. Gtr. 4 and 5 play a similar melodic line starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The rhythm section (Rhy.) plays a complex pattern of chords and single notes, including an Em7 chord. The electric bass (El. Bass) plays a simple line starting with a half note F#1, followed by a quarter note G#1, a quarter note A1, and a half note B1. The drums play a pattern of eighth notes and quarter notes, with a large 'X' mark indicating a specific drum sound.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

20

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Gtr. 1, 2, 3, 4, 5:** Five guitar parts, each in a separate staff. Gtr. 1, 2, and 3 start with a half note G4. Gtr. 4 and 5 start with a half note F#4. All five guitars play a similar melodic phrase in the second measure, consisting of a quarter note G4, a quarter note F#4, and a half note E4.
- Rhy. (Rhythm Guitar):** This part is written in a single staff and includes a G13 barre. It features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff.
- El. Bass (Electric Bass):** The bass line starts with a half note G2, followed by a quarter note F#2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1.
- Drums:** The drum part is written on a single staff. It begins with a double bar line and a 21-measure rest. The drumming consists of a series of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.

21

Blues Eyes

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

22

F#m7<sup>b</sup>5

B7(<sup>b</sup>9)

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in treble clef with a key signature of one sharp (F#). The five guitar parts (Gtr. 1 through Gtr. 5) are grouped by a large brace on the left. Each guitar part begins with a half note F#4, followed by a whole rest for the remainder of the measure. The Rhythm section (Rhy.) is written in treble clef and begins with a half note F#4, followed by a series of eighth notes and a half note. The Electric Bass (El. Bass) is written in bass clef and begins with a half note F#3, followed by a series of eighth notes and a half note. The Drums are written in a standard drum notation on a single staff, featuring a series of eighth notes and a half note. The score is marked with a page number of 23 at the bottom left.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

23

Blues Eyes

24

**D**

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

*mf*

El. Bass

*mf*

Drums

The musical score is for a piece titled "Blues Eyes". It is written in D major (one sharp) and 4/4 time. The score includes staves for five guitar tracks (Gtr. 1 to Gtr. 5), a rhythm track (Rhy.), an electric bass track (El. Bass), and a drums track. A bracket on the left groups the five guitar tracks. A box containing the letter "D" is placed above the first guitar staff. The rhythm track begins with a "mf" (mezzo-forte) dynamic marking. The electric bass track also begins with a "mf" dynamic marking. The drums track shows a pattern of eighth and sixteenth notes, with some measures containing multiple eighth notes beamed together. The score is marked with measure numbers 24 and 23 at the bottom.

# Blues Eyes

Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Rhy.  
 El. Bass  
 Drums

G13  
 G13

25



Blues Eyes

The musical score is for a piece titled "Blues Eyes". It is written for a five-piece guitar ensemble, a rhythm section, an electric bass, and drums. The score is divided into two systems, with the first system ending at measure 26.

**Instrumentation and Parts:**

- Gtr. 1, 3, 4, 5:** These four guitars have a treble clef and a key signature of one sharp (F#). They are mostly silent, with a single whole rest in measure 26.
- Gtr. 2:** This guitar has a treble clef and a key signature of one sharp (F#). It plays a series of four slanted lines (representing a tremolo or a specific effect) in measures 25 and 26, with the label "Em7" above the first line.
- Rhy. (Rhythm):** This part has a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern in measures 25 and 26, including many beamed eighth notes and sixteenth notes, with the label "Em7" above the first measure.
- El. Bass (Electric Bass):** This part has a bass clef and a key signature of one sharp (F#). It plays a simple bass line in measures 25 and 26, starting with a dotted quarter note and followed by eighth notes.
- Drums:** This part has a drum staff with a key signature of one sharp (F#). It features a complex rhythmic pattern in measures 25 and 26, including many beamed eighth notes and sixteenth notes, with the label "Em7" above the first measure.

The score is written for a five-piece guitar ensemble, a rhythm section, an electric bass, and drums. The first system ends at measure 26.

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written for five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), electric bass (El. Bass), and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 27.

**Gtr. 1:** Treble clef, F# key signature. A single measure rest is shown in the second system.

**Gtr. 2:** Treble clef, F# key signature. A single measure rest is shown in the second system, with the chord **F#m7** indicated above the staff.

**Gtr. 3:** Treble clef, F# key signature. A single measure rest is shown in the second system.

**Gtr. 4:** Treble clef, F# key signature. A single measure rest is shown in the second system.

**Gtr. 5:** Treble clef, F# key signature. A single measure rest is shown in the second system.

**Rhy.:** Treble clef, F# key signature. The first system shows a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols. The second system shows a continuation of the pattern with a **F#m7** chord indicated above the staff.

**El. Bass:** Bass clef, F# key signature. The first system shows a single measure rest. The second system shows a melodic line starting on the F# note, moving up and then down.

**Drums:** The first system shows a single measure rest. The second system shows a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.

The score is divided into two systems, with the first system ending at measure 27.

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in the key of E major (one sharp) and 4/4 time. The guitar parts (Gtr. 1-5) are mostly silent, with a single measure of rest indicated by a horizontal line. The rhythm section (Rhy.) and electric bass (El. Bass) provide the harmonic and melodic foundation. The rhythm part features a complex, syncopated melody with many beamed eighth and sixteenth notes, and a "chordal" texture indicated by 'x' marks. The electric bass part provides a simple, steady bass line. The drums (Drums) play a simple, steady pattern with a kick drum and snare drum.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

28

# Blues Eyes

Gtr. 1  
 Gtr. 2  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Rhy.  
 El. Bass  
 Drums

G13  
 G13

29

Blues Eyes

The musical score is arranged in eight staves. The first five staves are for guitars (Gtr. 1 to Gtr. 5), all in treble clef with a key signature of one sharp (F#). Gtr. 1, 3, 4, and 5 have whole rests. Gtr. 2 has a slash and the chord 'Em7' above it. The Rhythm (Rhy.) staff is in treble clef with a key signature of one sharp, featuring a complex pattern of eighth and sixteenth notes with many 'x' marks above it, and the chord 'Em7' above the first measure. The Electric Bass (El. Bass) staff is in bass clef with a key signature of one sharp, starting with a half note and followed by a series of eighth notes. The Drums staff uses a standard drum notation with a key signature of one sharp, showing a pattern of eighth and sixteenth notes. A bracket on the left groups the five guitar staves. The page number '30' is at the bottom left of the score.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

30

Blues Eyes

31

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

*mp*

*mp*

*mp*

*mp*

*F#m7*

*F#m7*

The musical score for 'Blues Eyes' is presented on a single page. It features five guitar tracks (Gtr. 1-5), a rhythm track (Rhy.), an electric bass track (El. Bass), and a drum track (Drums). The key signature is F# major, and the time signature is 4/4. The guitar tracks are in treble clef, while the electric bass track is in bass clef. The rhythm and drum tracks are in treble clef. The score includes various musical notations such as rests, notes, chords, and dynamics. The guitar tracks (Gtr. 1-5) are in treble clef, and the electric bass (El. Bass) is in bass clef. The rhythm (Rhy.) and drums (Drums) are in treble clef. The score includes various musical notations such as rests, notes, chords, and dynamics. The guitar tracks (Gtr. 1-5) are in treble clef, and the electric bass (El. Bass) is in bass clef. The rhythm (Rhy.) and drums (Drums) are in treble clef. The score includes various musical notations such as rests, notes, chords, and dynamics.

Blues Eyes

Score for "Blues Eyes" (Measures 32-35).

**Instrumentation:** Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Gtr. 5, Rhy., El. Bass, Drums.

**Key Signature:** One sharp (F#).

**Measure 32:**

- Gtr. 1:** Treble clef, F# key signature. Chord symbol **E** above the staff. Note: E4 (open string).
- Gtr. 2:** Treble clef, F# key signature. Chord symbol **GMaj7** above the staff. Note: Rest.
- Gtr. 3:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 4:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 5:** Treble clef, F# key signature. Note: E4 (open string).
- Rhy.:** Treble clef, F# key signature. Chord symbol **GMaj7** above the staff. Note: ***mp*** (mezzo-piano) dynamic marking below the staff. Rhythm: Fourteenth notes.
- El. Bass:** Bass clef, F# key signature. Note: G2 (open string).
- Drums:** Bass clef. Rhythm: Fourteenth notes.

**Measure 33:**

- Gtr. 1:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 2:** Treble clef, F# key signature. Note: Rest.
- Gtr. 3:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 4:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 5:** Treble clef, F# key signature. Note: E4 (open string).
- Rhy.:** Treble clef, F# key signature. Chord symbol **GMaj7** above the staff. Note: ***mp*** (mezzo-piano) dynamic marking below the staff. Rhythm: Fourteenth notes.
- El. Bass:** Bass clef, F# key signature. Note: G2 (open string).
- Drums:** Bass clef. Rhythm: Fourteenth notes.

**Measure 34:**

- Gtr. 1:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 2:** Treble clef, F# key signature. Note: Rest.
- Gtr. 3:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 4:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 5:** Treble clef, F# key signature. Note: E4 (open string).
- Rhy.:** Treble clef, F# key signature. Chord symbol **GMaj7** above the staff. Note: ***mp*** (mezzo-piano) dynamic marking below the staff. Rhythm: Fourteenth notes.
- El. Bass:** Bass clef, F# key signature. Note: G2 (open string).
- Drums:** Bass clef. Rhythm: Fourteenth notes.

**Measure 35:**

- Gtr. 1:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 2:** Treble clef, F# key signature. Note: Rest.
- Gtr. 3:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 4:** Treble clef, F# key signature. Note: E4 (open string).
- Gtr. 5:** Treble clef, F# key signature. Note: E4 (open string).
- Rhy.:** Treble clef, F# key signature. Chord symbol **GMaj7** above the staff. Note: ***mp*** (mezzo-piano) dynamic marking below the staff. Rhythm: Fourteenth notes.
- El. Bass:** Bass clef, F# key signature. Note: G2 (open string).
- Drums:** Bass clef. Rhythm: Fourteenth notes.

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The instruments and their parts are as follows:

- Gtr. 1:** Treble clef, key of F# (one sharp). The part begins with a whole rest.
- Gtr. 2:** Treble clef, key of F# (one sharp). The part begins with an F9 chord, followed by four measures of rests indicated by slashes.
- Gtr. 3:** Treble clef, key of F# (one sharp). The part begins with a whole rest.
- Gtr. 4:** Treble clef, key of F# (one sharp). The part begins with a whole rest.
- Gtr. 5:** Treble clef, key of F# (one sharp). The part begins with a whole rest.
- Rhy. (Rhythm):** Treble clef, key of F# (one sharp). The part begins with an F9 chord, followed by a series of chords and rests, including a measure with a double bar line and a measure with a whole note chord.
- El. Bass (Electric Bass):** Bass clef, key of F# (one sharp). The part begins with a half note, followed by a series of eighth and quarter notes.
- Drums:** The part begins with a double bar line, followed by a series of eighth and quarter notes, and a final measure with a whole note chord.

The score is numbered 33 at the bottom left.



Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written for five guitar tracks (Gtr. 1-5), a rhythm section (Rhy.), electric bass (El. Bass), and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 34.

**Guitar Tracks (Gtr. 1-5):** All five guitar tracks are in the treble clef with a key signature of one sharp (F#). Gtr. 1 and Gtr. 3 play a whole note G4. Gtr. 2, 4, and 5 play a whole note G4. Gtr. 2 has a "GMaj7" chord symbol above it. Gtr. 4 and 5 have a whole note G4. Gtr. 1 has a whole note G4. Gtr. 2 has a whole note G4. Gtr. 3 has a whole note G4. Gtr. 4 has a whole note G4. Gtr. 5 has a whole note G4.

**Rhythm (Rhy.):** The rhythm section is in the treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, including a "GMaj7" chord symbol above the first measure.

**Electric Bass (El. Bass):** The electric bass is in the bass clef with a key signature of one sharp (F#). It plays a simple, steady bass line consisting of quarter notes.

**Drums:** The drums are in the bass clef with a key signature of one sharp (F#). The drum part is written with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, and a final measure with a double bar line.

34

# Blues Eyes

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

F#m7<sup>b</sup>5

B7(<sup>b</sup>9)

The musical score for 'Blues Eyes' is written for a five-piece band. The guitar parts (Gtr. 1-5) are in treble clef, with Gtr. 1 and 3 having long melodic lines, while Gtr. 2 and 4/5 have sustained notes. The rhythm section (Rhy., El. Bass, Drums) provides a steady groove. Chords F#m7b5 and B7(b9) are indicated for the guitar parts.

Blues Eyes

Gtr. 1 F  
 Gtr. 2 Em7  
 Gtr. 3  
 Gtr. 4  
 Gtr. 5  
 Rhy. Em7  
 El. Bass *mf*  
 Drums

36

Blues Eyes

The musical score is arranged in eight staves. The first five staves are for guitars, labeled Gtr. 1 through Gtr. 5 on the left. Gtr. 1 has a treble clef and a key signature of one sharp (F#), with a whole note chord in the first measure. Gtr. 2 has a treble clef and a key signature of one sharp, with a slash and the label 'G13' in the first measure, followed by three more slashes. Gtr. 3 has a treble clef and a key signature of one sharp, with a whole note chord in the first measure. Gtr. 4 has a treble clef and a key signature of one sharp, with a whole note chord in the first measure. Gtr. 5 has a treble clef and a key signature of one sharp, with a whole note chord in the first measure. The sixth staff is for Rhythm, labeled 'Rhy.' on the left, with a treble clef and a key signature of one sharp. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The seventh staff is for Electric Bass, labeled 'El. Bass' on the left, with a bass clef and a key signature of one sharp. It features a simple bass line with a dotted quarter note in the first measure, followed by a half note and a quarter note. The eighth staff is for Drums, labeled 'Drums' on the left, with a drum clef. It features a simple drum pattern with a half note in the first measure, followed by a quarter note and a half note. The number '37' is written below the first measure of the Drums staff.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

37

Blues Eyes

The musical score for "Blues Eyes" is written for a band consisting of five guitars, a rhythm section, an electric bass, and drums. The score is in the key of E major (one sharp) and 4/4 time. The first system covers measures 38 to 41. Gtr. 1 plays a half note E4 in measures 38 and 40, and a half note G#4 in measure 41. Gtr. 2 plays a whole note E4 in measure 38, and a whole note G#4 in measures 39, 40, and 41. Gtr. 3 plays a half note E4 in measure 38, and a half note G#4 in measure 40. Gtr. 4 plays a half note E4 in measure 38, and a half note G#4 in measure 40. Gtr. 5 plays a half note E4 in measure 38, and a half note G#4 in measure 40. The Rhythm section (Rhy.) plays a steady eighth-note pattern in measures 38, 39, and 40, and a quarter-note pattern in measure 41. The Electric Bass (El. Bass) plays a half note E2 in measure 38, and a half note G#2 in measures 39, 40, and 41. The Drums play a steady eighth-note pattern in measures 38, 39, and 40, and a quarter-note pattern in measure 41.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

38

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The guitar parts (Gtr. 1-5) are in treble clef. Gtr. 1 plays a whole note D4. Gtr. 2 plays a whole note F#4 with an F#m7 chord symbol above it. Gtr. 3 and Gtr. 4 play whole notes G4 and A4 respectively. Gtr. 5 plays a whole note B4. The Rhythm section (Rhy.) is in treble clef and features a complex pattern of eighth and sixteenth notes, with an F#m7 chord symbol above the first measure. The Electric Bass (El. Bass) is in bass clef and plays a simple line of notes: D3, E3, F#3, G3, A3, B3. The Drums are shown on a single staff with a drum kit icon, featuring a pattern of eighth and sixteenth notes. The page number 39 is located at the bottom left of the score.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

39

Blues Eyes

The musical score for "Blues Eyes" is written for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is in the key of E major (one sharp) and 4/4 time. A bracket on the left groups the five guitar staves (Gtr. 1 to Gtr. 5). Gtr. 1 and Gtr. 3 play whole notes on the E4 string. Gtr. 2, 4, and 5 play whole notes on the E5 string. Gtr. 2 has an "Em7" chord marking above the staff. The rhythm section (Rhy.) features a complex pattern of eighth and sixteenth notes, with "x" marks indicating specific rhythmic accents. The electric bass (El. Bass) plays a simple line of quarter and eighth notes. The drums (Drums) play a pattern of eighth and sixteenth notes, with "x" marks indicating specific rhythmic accents. The score is numbered 40 at the bottom left.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

40

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece band. The score is written for five guitar tracks (Gtr. 1-5), a rhythm section (Rhy.), electric bass (El. Bass), and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 40 and the second system starting at measure 41.

**Gtr. 1:** Treble clef, F# key signature. Measure 40: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E3



Blues Eyes

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

42

The musical score is for a piece titled "Blues Eyes". It is written for a five-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 42 to 45. The second system covers measures 46 to 49. The instruments are: Gtr. 1 (Lead Guitar), Gtr. 2 (Rhythm Guitar), Gtr. 3 (Rhythm Guitar), Gtr. 4 (Rhythm Guitar), Gtr. 5 (Rhythm Guitar), Rhy. (Rhythm), El. Bass (Electric Bass), and Drums. Gtr. 1 plays a single note in measure 42, a half note in measure 43, and a half note in measure 44. Gtr. 2 plays a whole note chord in measure 42, a whole note chord in measure 43, and a whole note chord in measure 44. Gtr. 3, 4, and 5 play a single note in measure 42, a half note in measure 43, and a half note in measure 44. Rhy. plays a rhythmic pattern of eighth notes and quarter notes. El. Bass plays a line of eighth notes. Drums play a pattern of eighth notes and quarter notes.

41

Blues Eyes

*D.S.al $\Phi$*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

43

The musical score is for a piece titled "Blues Eyes". It is written for a five-piece band: five guitars (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 43-44) features a guitar solo in Gtr. 1, while Gtr. 2, 3, 4, and 5 play a sustained Em7 chord. The Rhy. part has a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for accents. The El. Bass part has a simple line with a quarter note, a half note, and a quarter note. The Drums part has a pattern of eighth notes and quarter notes. The second system (measures 45-46) features a guitar solo in Gtr. 1, while Gtr. 2, 3, 4, and 5 play a sustained Em7 chord. The Rhy. part has a similar complex rhythmic pattern. The El. Bass part has a simple line with a quarter note, a half note, and a quarter note. The Drums part has a pattern of eighth notes and quarter notes. The score ends with a double bar line.

Blues Eyes

The musical score for "Blues Eyes" is arranged for a five-piece guitar ensemble, a rhythm section, electric bass, and drums. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first five staves are for Gtr. 1 through Gtr. 5. Gtr. 1, 2, and 3 play a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. Gtr. 4 and 5 play a similar melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Rhy. staff features a complex rhythmic pattern with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The El. Bass staff plays a simple bass line starting with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The Drums staff features a complex rhythmic pattern with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The score is marked with a 45 at the bottom left.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

Em7

El. Bass

Drums

45

Blues Eyes

*Rall.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

46

Blues Eyes

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

47

F#m7<sup>b</sup>5

B7(<sup>b</sup>9)

Blues Eyes

Grave (♩=48)

Grave (♩=30)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy. Em7

El. Bass

Drums

48