

Warm Like Us

Steve Carter

Double-time Samba

Moderato (♩=97)

Score for **Warm Like Us** by Steve Carter, featuring a Double-time Samba tempo (Moderato, ♩=97).

The score is arranged for the following instruments:

- Guitar 1
- Guitar 2
- Guitar 3
- Guitar 4
- Guitar 5
- Rhythm
- Electric Bass
- Drum Set

The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The score is divided into two measures.

Measure 1:

- Guitar 1: Rest.
- Guitar 2: Quarter rest, followed by a half note G#4 (p).
- Guitar 3: Rest.
- Guitar 4: Rest.
- Guitar 5: Rest.
- Rhythm: Rest.
- Electric Bass: Rest.
- Drum Set: Bass drum (1), snare (p), and hi-hat (x) pattern.

Measure 2:

- Guitar 1: Rest.
- Guitar 2: Quarter rest, followed by a half note G#4 (mp).
- Guitar 3: Quarter rest, followed by a half note G#4 (p).
- Guitar 4: Rest.
- Guitar 5: Rest.
- Rhythm: Rest.
- Electric Bass: Quarter rest, followed by a half note G#2.
- Drum Set: Bass drum (2), snare (p), and hi-hat (x) pattern.

The Drum Set part includes a crescendo (cresc.) and a mezzo-forte (mp) dynamic marking.

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

Musical score in E major (4 sharps) and 4/4 time. The score includes parts for six guitars (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The first two measures are separated by a double bar line. The guitar parts include various melodic lines and chords, with *mp* (mezzo-piano) dynamics indicated. The bass line provides a steady accompaniment. The drum part consists of a consistent pattern of eighth and sixteenth notes.

A

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

Gtr. 5 *mf*

Rhy. EMaj7

El. Bass *mf*

Drums *mf*

5 6

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

The score is written for a guitar ensemble (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature is three sharps (F#, C#, G#). The guitar parts (Gtr. 1-5) are in treble clef. The rhythm section (Rhy.) is in treble clef and includes a chord diagram for F#m7. The electric bass (El. Bass) is in bass clef. The drums part is in bass clef and includes a drum kit icon. The score is divided into two measures, 7 and 8, by a vertical line.

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

Dm7/G
 G9

9 10

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

CMaj7
 C6

11 12

This musical score is for a multi-instrumental piece, likely a rock or pop song. It features five guitar parts (Gtr. 1-5), a rhythm section (Rhy.), an electric bass (El. Bass), and drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures, 11 and 12. In measure 11, the guitars play a series of chords and single notes, while the rhythm section plays a complex pattern of chords and single notes. In measure 12, the guitars play a series of chords and single notes, while the rhythm section plays a complex pattern of chords and single notes. The electric bass and drums provide a steady foundation.

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

B^bm7
 E^b(9)

13 14

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

A^b Maj7
 A^b (6)

15
 16

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

D^bMaj7
 CMaj7
 B7

17
 18

1.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

mp

mp

mp

E(6)

F#m7

B7

19

20

2.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

mp

mp

mp

E(6)

mf

mf

21

22

B

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Rhy.

El. Bass

Drums

EMaj7

Improvised Solo

mf

mf

mf

23

24

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

F#m7
 F#m7

25 26

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

Dm7/G
 G9

27 28

The musical score is written for a multi-instrument ensemble. It consists of seven staves. The first five staves are for guitars (Gtr. 1-5), the sixth for rhythm (Rhy.), the seventh for electric bass (El. Bass), and the eighth for drums (Drums). The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 27 and 28. In measure 27, the guitar parts (Gtr. 1-5) are mostly silent, indicated by a horizontal line with a short dash. The rhythm part (Rhy.) features a complex pattern of chords and single notes, with some notes marked with an 'x'. The electric bass (El. Bass) plays a series of eighth notes. The drums (Drums) play a steady eighth-note pattern. In measure 28, the guitar parts (Gtr. 1-5) remain silent. The rhythm part (Rhy.) continues with a similar pattern, but with some changes in the chord voicings. The electric bass (El. Bass) continues with eighth notes. The drums (Drums) continue with the same eighth-note pattern.

Gtr. 1: Treble clef, key of D major (F#, C#, G#, D). Measure 29: whole rest. Measure 30: whole rest.

Gtr. 2: Treble clef, key of D major. Measure 29: Chord C Major 7 (F#, C#, G#, D) with four slashes. Measure 30: Chord C6 (F#, C#, G#, D, F) with four slashes.

Gtr. 3: Treble clef, key of D major. Measure 29: whole rest. Measure 30: whole rest.

Gtr. 4: Treble clef, key of D major. Measure 29: whole rest. Measure 30: whole rest.

Gtr. 5: Treble clef, key of D major. Measure 29: whole rest. Measure 30: whole rest.

Rhy.: Treble clef, key of D major. Measure 29: Chord C Major 7 (F#, C#, G#, D) with eighth notes and cross symbols. Measure 30: Chord C6 (F#, C#, G#, D, F) with eighth notes and cross symbols.

El. Bass: Bass clef, key of D major. Measure 29: Quarter notes F#2, C#3, G#3, D4. Measure 30: Quarter notes F#2, C#3, G#3, D4.

Drums: Bottom staff. Measure 29: Snare on beat 1, bass drum on beats 2 and 4. Measure 30: Snare on beat 1, bass drum on beats 2 and 4.

Measure numbers 29 and 30 are indicated at the bottom of the staff.

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

B^bm7
 E^b(9)

31 32

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

A^b Maj7
 A^b (6)

33
 34

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

D^b Maj7
 CMaj7
 B7

D^b Maj7
 CMaj7
 B7

35
 36

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

E(6) F#m7 B7
 E(6) F#m7 B7

37 38

C

Gtr. 1 *mp*

Gtr. 2 EMaj7

Gtr. 3 *mp*

Gtr. 4 *mp*

Gtr. 5

Rhy. EMaj7

El. Bass *mf*

mf

Drums *mf*

39 40

Gtr. 1: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#4 (half), G#4 (quarter), F#4 (quarter), E#4 (half).
 Gtr. 2: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#m7 (chord), indicated by slashes.
 Gtr. 3: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#4 (half), G#4 (quarter), F#4 (quarter), E#4 (half).
 Gtr. 4: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#4 (half), G#4 (quarter), F#4 (quarter), E#4 (half).
 Gtr. 5: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: Rest.
 Rhy.: Treble clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#m7 (chord), indicated by 'x' marks.
 El. Bass: Bass clef, key of F# (F#, C#, G#, D#). Measures 41-42: F#3 (half), G#3 (quarter), F#3 (quarter), E#3 (half).
 Drums: Bass clef. Measures 41-42: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).

44

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

CMaj7
 C6
 CMaj7
 C6

45
 46

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

B^b m7
 E^b (9)

47 48

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

A^b Maj7
 A^b (6)
 A^b Maj7
 A^b (6)

49
 50

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

D^b Maj7
 C Maj7
 B7
 D^b Maj7
 C Maj7
 B7
 51
 52
 O
 +

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

E(6) F#m7 B7 B7+
 E(6) F#m7 B7 B7+

53 54

Gtr. 1 D
mf
 Gtr. 2 *mf*
 Gtr. 3 *mf*
 Gtr. 4 *mf*
 Gtr. 5 *mf*
 Rhy. EMaj7
 El. Bass *mf*
 Drums *mf*
 55 56

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

F#m7
 57 58

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

Dm7/G
 G9

59 60

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

CMaj7
 C6

61 62

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

B^bm7
 E^b(9)

63 64

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

A^b Maj7
 A^b (6)

65 66

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

D^b Maj7
 C Maj7

67
 68

Gtr. 1
 Gtr. 2 *mp*
 Gtr. 3 *mp*
 Gtr. 4 *mp*
 Gtr. 5
 Rhy. E(6) F#m7 B7
 El. Bass
 Drums
 69 70

Gtr. 1
 Gtr. 2
 Gtr. 3
 Gtr. 4
 Gtr. 5
 Rhy.
 El. Bass
 Drums

2
 E(6)
 71

Musical score for a band with 5 guitars, rhythm, electric bass, and drums. The score is in E major (4 sharps) and 4/4 time. It shows a 2-measure phrase for guitars and a 7-measure phrase for rhythm, bass, and drums.