

Warm Like Us

Drum Set

Double-time Samba

Steve Carter

Moderato ($\text{d}=97$)

Drum set notation for measures 1-3. The notation includes two staves: one for the snare drum (top) and one for the bass drum (bottom). Measure 1 starts with a dynamic **p**. Measure 2 begins with a crescendo (cresc.). Measure 3 begins with a dynamic **mp**.

[A]

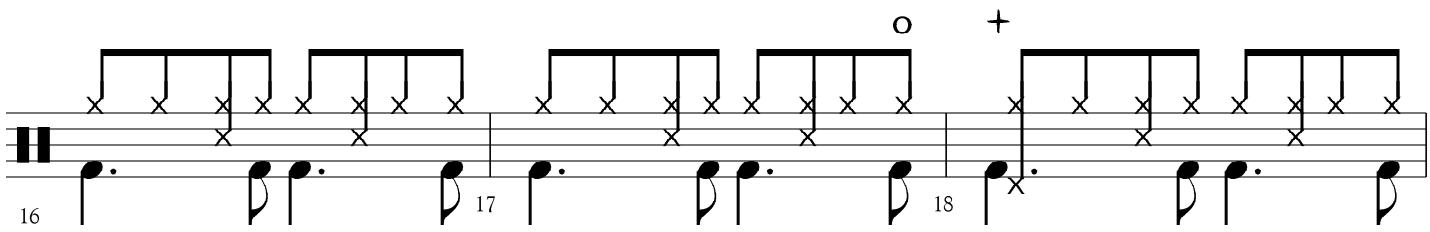
mf

Drum set notation for measures 4-6. The notation includes two staves: one for the snare drum (top) and one for the bass drum (bottom). Measure 4 starts with a dynamic **p**. Measure 5 begins with a dynamic **mf**. Measure 6 begins with a dynamic **mf**.

Drum set notation for measures 7-9. The notation includes two staves: one for the snare drum (top) and one for the bass drum (bottom).

Drum set notation for measures 10-12. The notation includes two staves: one for the snare drum (top) and one for the bass drum (bottom).

Drum set notation for measures 13-15. The notation includes two staves: one for the snare drum (top) and one for the bass drum (bottom).



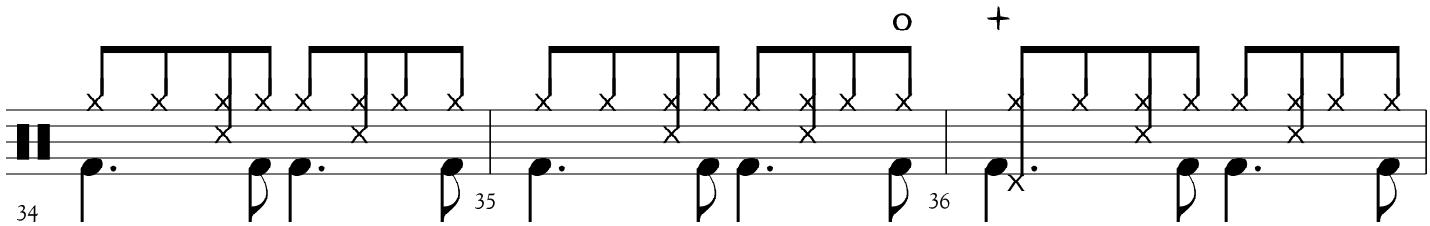
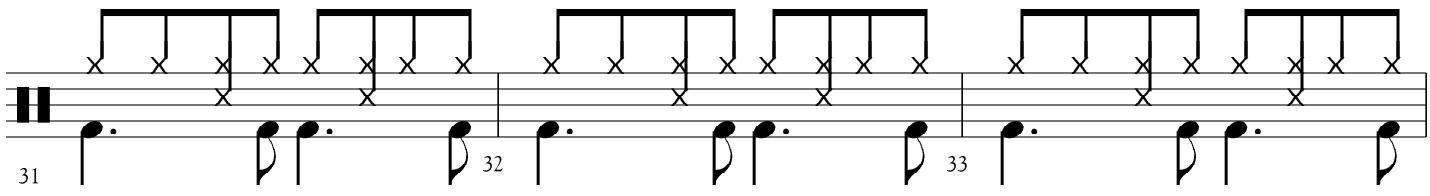
Musical score for measures 19 to 21. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs (X-X) on the first and third strings. The bottom staff shows eighth-note pairs (B-B) on the second and fourth strings. Measure 19 ends with a fermata over the eighth note. Measure 20 begins with a fermata over the eighth note. Measure 21 begins with a fermata over the eighth note. Measures 19-21 are separated by a vertical bar.

[B]

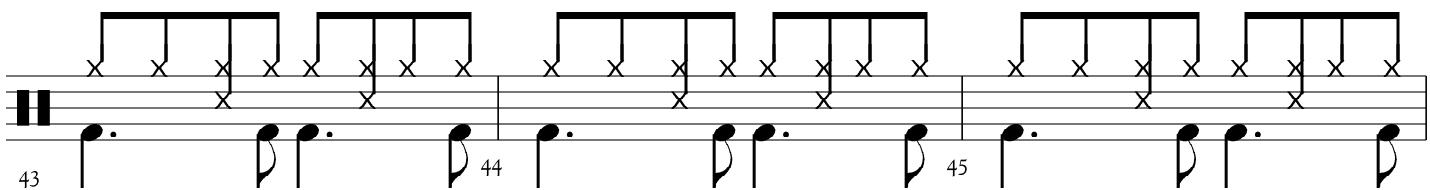
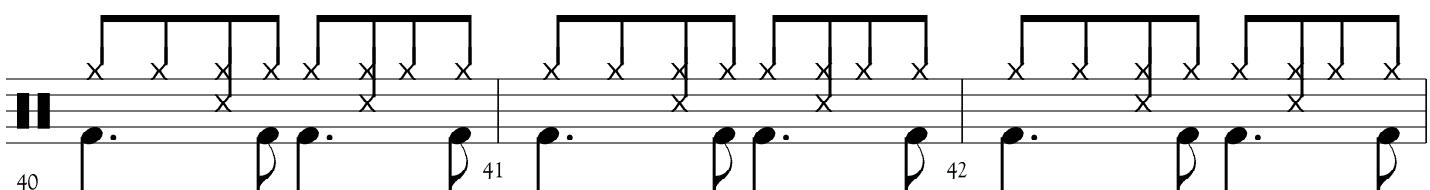
Musical score for measures 22 to 24. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs (X-X) on the first and third strings. The bottom staff shows eighth-note pairs (B-B) on the second and fourth strings. Measure 22 is marked *mf*. Measure 23 begins with a fermata over the eighth note. Measure 24 begins with a fermata over the eighth note. Measures 22-24 are separated by a vertical bar.

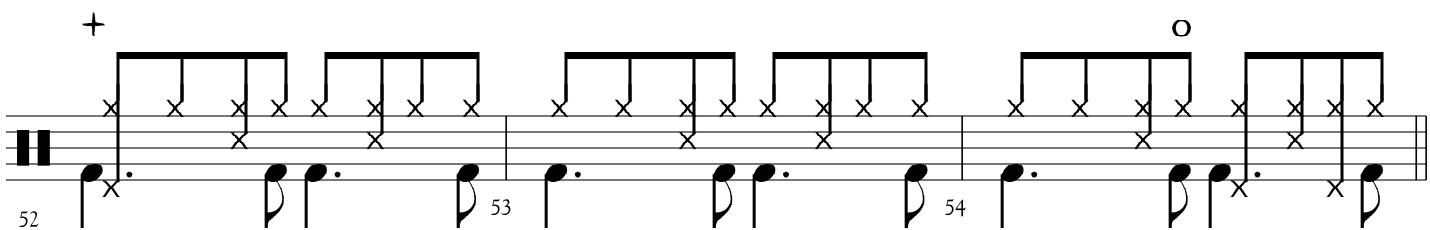
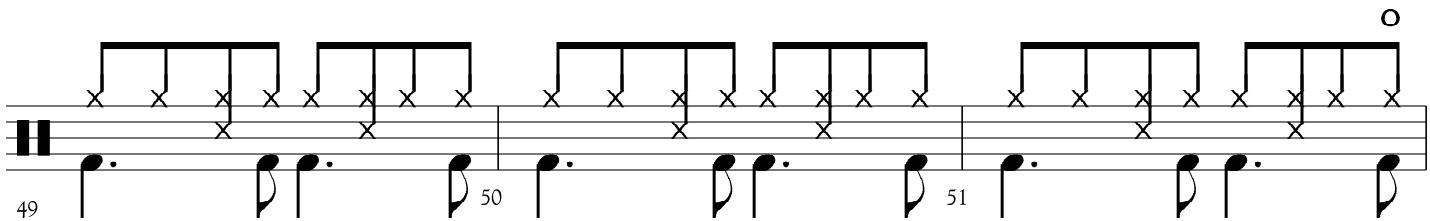
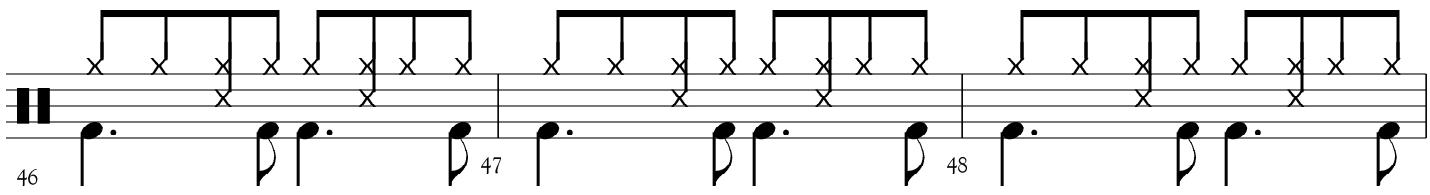
Musical score for measures 25 to 27. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs (X-X) on the first and third strings. The bottom staff shows eighth-note pairs (B-B) on the second and fourth strings. Measure 25 ends with a fermata over the eighth note. Measure 26 begins with a fermata over the eighth note. Measure 27 begins with a fermata over the eighth note. Measures 25-27 are separated by a vertical bar.

Musical score for measures 28 to 30. The score consists of two staves. The top staff shows a continuous pattern of sixteenth-note pairs (X-X) on the first and third strings. The bottom staff shows eighth-note pairs (B-B) on the second and fourth strings. Measure 28 ends with a fermata over the eighth note. Measure 29 begins with a fermata over the eighth note. Measure 30 begins with a fermata over the eighth note. Measures 28-30 are separated by a vertical bar.



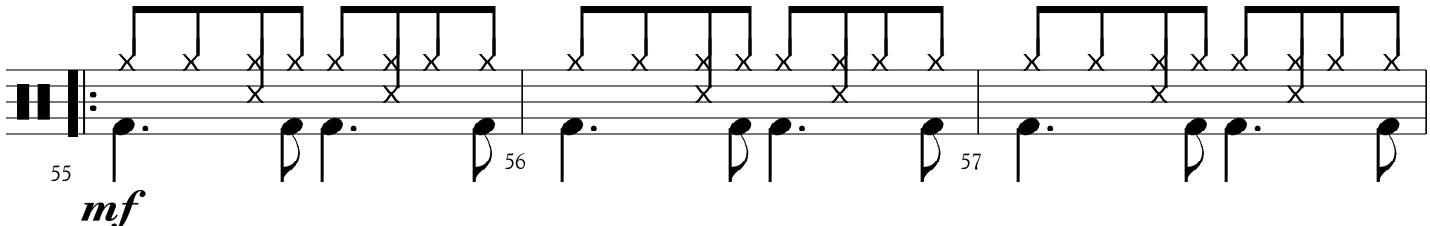
Drum notation for measures 37-39. The pattern continues with six vertical strokes per measure. Measure 37 starts with a bass drum (B) followed by six strokes on the snare drum (x). Measures 38 and 39 continue this pattern. Measures 38 and 39 include dynamic markings: 'o' above the staff and 'mf' below the staff. A bracket labeled 'C' covers measures 38 and 39.





[D]

mf



mf

