

Blues Comping w/ 3-note chords (ex. 1-3)

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ex. 1. Guide tones.

Chord progression for Example 1:

Staff 1: G⁷ C⁷ G⁷

Staff 2: C⁷ G⁷ G⁷

Staff 3: D⁷ C⁷ G⁷ E⁷ A⁷ D⁷

ex. 2. Guide tones & root or 5th.

Chord progression for Example 2:

Staff 1: G⁷ C⁷ G⁷

Staff 2: C⁷ G⁷ E⁷

Staff 3: A⁷ D⁷ G⁷ E⁷ A⁷ D⁷

ex. 3. Guide tones & 9 or 13.

Chord progression for Example 3:

Staff 1: G⁷ C⁷ G⁷

Staff 2: C⁷ G⁷ E⁷

Staff 3: A⁷ D⁷ G⁷ E⁷ A⁷ D⁷

NOTE: Voicings are written with whole notes for simplicity only. These voicings should be practiced with various syncopated rhythms. Experiment with anticipations & delays of beats 1 and 3.