

This is an example of the kind of exam we gave in "Chord Lab" at Berklee in the 1980's. We provided a chord name and a lead note, and the student was supposed to play – in time – using the voicings learned that semester.

Take a look at the first page and give it a try. Look at the second page to see one possible set of voicings.

Chord Lab II M id t e rm

1) A^{min7} B^{min7**5**} E^{7#9} A^{min7} E^{7**9**} A^{min9}

2) D^{min} D^{min(maj7)} D^{min7} D^{min6} G^{min7} G^{b7(b5)} F^{maj7}

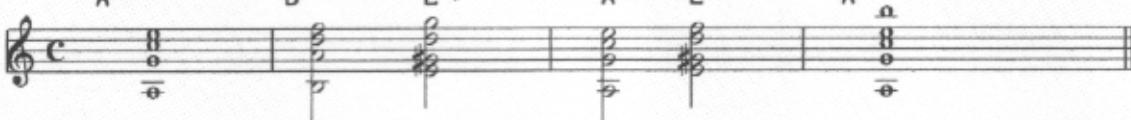
3) E^{min} E^{min#5} E^{min6} A^{7**9**} D^{min7**5**} G^{7**5**} C^{min6}

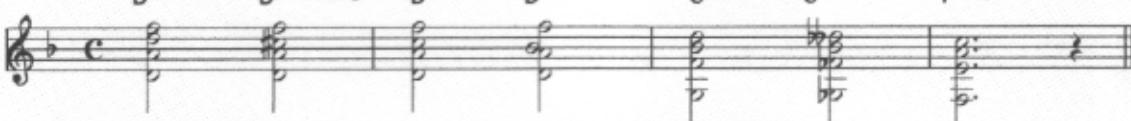
4) D^{m7} D^{b7(b5)} C^m C^{m(maj7)} C^{m7} F⁹ F^{7**9**₁₃} B^{bmaj6}

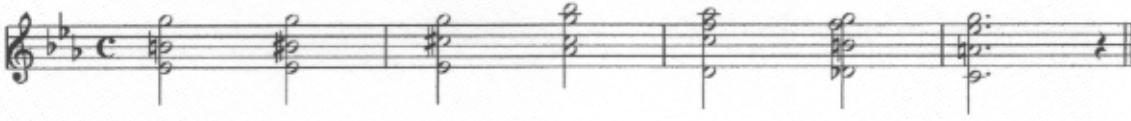
The image shows four numbered sections, each consisting of a single-line musical staff. The staff has a clef (C), a key signature of one sharp (F#), and a common time signature. Each section contains a sequence of chords with specific voicings indicated by Roman numerals above them. Section 1: A^{min7}, B^{min7**5**}, E^{7#9}, A^{min7}, E^{7**9**}, A^{min9}. Section 2: D^{min}, D^{min(maj7)}, D^{min7}, D^{min6}, G^{min7}, G^{b7(b5)}, F^{maj7}. Section 3: E^{min}, E^{min#5}, E^{min6}, A^{7**9**}, D^{min7**5**}, G^{7**5**}, C^{min6}. Section 4: D^{m7}, D^{b7(b5)}, C^m, C^{m(maj7)}, C^{m7}, F⁹, F^{7**9**₁₃}, B^{bmaj6}.

SC (10/86)
printed 3/23/93

Chord Lab II M idterm
(with voicings)

1) Amin7 Bmin7**5** E⁷**#9** Amin7 E⁷**9** Amin9


2) Dmin Dmin(maj7) Dmin7 Dmin6 Gmin7 G^{b7(b5)} Fmaj7


3) Emin Emin**5** Emin6 A⁷**9** Dmin7**5** G⁷**5** Cmin6


4) D^m7 D^{b7(b5)} C^m C^{m(maj7)} C^{m7} F⁹ F⁷**9**₁₃ B^bmaj⁹


SC (10/86)
printed 7/1/06