

The diatonic triads in any major key can be divided into three functional groups: Tonic, Subdominant, Dominant.  
 The I, iii, and vi chords function as Tonic.  
 The ii and IV chords function as Subdominant.  
 The V and (sometimes) vii chords function as Dominant.

### Progression using all diatonic triads

I    III<sup>m</sup>   VI<sup>m</sup>   II<sup>m</sup>   IV   V   VII<sup>o</sup>   I

[ \_\_\_\_ T \_\_\_\_ ] [ \_\_ SD \_\_ ] [ \_\_ D \_\_ ] [ T ]

T = Tonic  
 SD = Subdominant  
 D = Dominant

I    III<sup>m</sup>   VI<sup>m</sup>   II<sup>m</sup>   IV   V   VII<sup>o</sup>   I

[ \_\_\_\_ T \_\_\_\_ ] [ \_\_ SD \_\_ ] [ \_\_ D \_\_ ] [ T ]